

The Daily FASHION

MOCA Madness

Skin + Bones' fashion invasion

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(LOS ANGELES) "Skin + Bones" may sound like the current Hollywood figure fetish, but it's also the name of a highly-anticipated exhibit at the Museum of Contemporary Art in L.A.'s Little Tokyo district. Subtitled *Parallel Practices in Fashion and Architecture*, the show, which kicked off with a stylish black-tie dinner for nearly 700 guests on Saturday night, is running through next March.

The exhibition, which Demi Moore and Ashton Kutcher strolled through during cocktails followed by photos, features the works of 45 designers and architects, with the fashion end showing pieces by American, Japanese, and European designers such as Yeohlee Teng (who jetted in for the night and hosted her own cocktail party at the W Hotel on Friday), Yohji Yamamoto (who had meant to come, but sent an emissary instead), Hussein Chalayan, Ralph Rucci, Dries Van Noten, Alexander McQueen, Viktor & Rolf, Commes des Garçons, Olivier Theyskens, Isabel Toledo (with husband Ruben), Narciso Rodriguez, Issey Miyake, and Martin Margiela, who naturally did not appear, but did design the avant-garde ashtray given out in the gift bag at the end of the night. The fashionably inclined came out in full force as well, including Rachel Zoe, Kelly Wearstler, Marla Sabo, Rodarte's Kate and Laura Mulleavy, Lisa Love, Libertine's Johnson Hartig, Loree Rodkin, Katherine Ross and Michael Govan, and Debi Mazar. Architects whose work was displayed included Rem Koolhaas, Zaha Hadid, Shigeru Ban, Diller Scofidio + Renfro, and Herzog & de Meuron.



Demi Moore, in YSL
© Patrick McMullan

The dinner presentation was fairly amazing—a veritable sea of white covered tables with bundles of fabric rags as décor, and purple neon lights on strings overhead. Rufus Wainwright crooned and warbled some tunes midway through on a piano on a dais floating directly in the middle of the ocean of tables. Eva Mendes, with her beau, George, in tow, was blown away by the exhibition of more than 300 objects, as well as by everybody constantly asking her what her dress was. "I bought it years ago," she laughed, "at some vintage store. Actually, a thrift store. Can thrift be vintage?" Rachel Griffiths, at the same table with her husband, Andy Taylor, was wearing a slinky black Vivienne Westwood, and seemed happy to be back in L.A. doing the show *Brothers and Sisters* after returning to Sydney for a while. "L.A.'s gotten artier while I was gone," she observed. "And a little more grown up, it seems." She spent most of the night chatting up MOCA assistant director Ari Wiseman, while Moore and Kutcher, who sat with pal and honorary chairwoman Arianne Phillips, dealt with all the attention they received from fans—including world class architects—with grace and glibness.

Michelle Hicks stole the show in a vintage Thierry Mugler black dress with a velvet built-in corset top ("Doesn't it look so now?" she asked), and Jenisa Washington chose a strapless black and purple bubble dress by YSL, who also dressed her husband, *Grey's Anatomy* star Isaiah Washington. "Thank God for television," said Jenisa, a former fashion designer whose line of leathers, Sold, was the rage of Henri Bendel's before she had two kids. "Because of *Grey's*, we get to have our black YSL!"

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