



Tuesday February 17, 2009



YEOHLEE: Yeohlee Teng, who has built her small but steady business on ingenious architectural shapes with all the requisite curves, structure, and surprising seaming, has never cared much for the latest “It” anything. But since this is a season full of folds and asymmetrical layers, it might just be her moment. At the core of her fall collection was the designer’s basic black catsuit, the perfect foundation for a knockout double-faced wool and angora cape, long sarongs and a white patent leather coat in cascading triangles. Less complicated but just as impressive were the sleek, tailored pantsuits and coats, rendered simply in a rich black denim. Even Yeohlee’s restraint reflects plenty of thought.